

MICHAEL CASSIDY FLYNN

EMC

REGIONAL THEATRE

WHAMMY!	Quimby	YoungLiars	Chuck Harper *
CLASSIC MYSTERY GAME	Wadsworth	Slightly Askew Theatre Ensemble	Katy Keating
AN ACT OF GOD	Michael	The New Jewish Theatre	Edward Coffield
THE THOUSAND NATURAL SHOCKS	Teachers/Old Man	Shakespeare Festival St. Louis	Kern McFadden
A MIDSUMMER NIGHT'S DREAM	Puck	SIUE Summer Theatre	Chuck Harper
LUCHADORA	Leopold	Mustard Seed Theatre	Anna Skidis Vargas
JUDGEMENT AT NUREMBERG	Oscar Rolfe	The Midnight Company	Ellie Schwetye
BORN YESTERDAY	Barber	Repertory Theatre of St. Louis	Pamela Hunt
OF MICE AND MEN	Curley	Slightly Askew Theatre Ensemble	Jacqueline Thompson
THE TEMPEST	Stephano	SIUE Summer Theatre	Chuck Harper
RACE	White Man	Civic Arts Company	Jacqueline Thompson
FIRST IMPRESSIONS	Bingley/Wickham	Slightly Askew Theatre Ensemble	Rachel Tibbetts
OEDIPUS APPARATUS	Sigmund Freud	West End Players Guild	Lucy Cashion
ARCADIA	Septimus Hodge	West End Players Guild	Ellie Schwetye
R+J: A TELEPHONE PLAY	Capulet/Ensemble	Equally Represented Arts	Lucy Cashion
SUBLIME INTIMACY	Gene Donovan	Max & Louie Productions	Ken Page
TALKIN' TRASH	Carl Cleary	Metro Theater Company	Julia Flood
THE WORLD BEGUN	Sebastian	Shakespeare Festival St. Louis	Jacqueline Thompson

TRAINING

Missouri State University, B.F.A. Acting - 2015

Kurt Gerard Heinlein, Sarah J. Wiggin, Maggie Marlin-Hess, and Stacy Parker Joyce

YoungLiars Training Festival (2016, 2017)

Chuck Harper (Suzuki), Jef Awada (Clown), Lucille Rosalind Cashion (Viewpoints)

The Voiceover Doctor

Bill Holmes, (Los Angeles, CA)

SPECIAL SKILLS

Singer (baritone/tenor); Dialects (proficient knowledge of IPA; varying RP, Cockney, New York, Southern, German etc.); Trained in unarmed stage combat and rapier (2015); Bicyclist; Violinist; Reads music; Valid US driver's license

CONTACT INFORMATION

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* denotes current/upcoming production credit